

MOSAIC: A Journal for the Comparative Study of Literature and Ideas

CONTENTS OF VOLUME XI (1977-78)

I TITLES OF ISSUES

XI/1	Literature and Ideas	Fall	1977
XI/2	The World of Anaïs Nin: Critical and Cultural Perspectives	Winter	1977-78
XI/3	Post-War Canadian Fiction	Spring	1978
XI/4	Literature and Ideas	Summer	1978

II AUTHORS AND ARTICLES

ALMON, Bert (University of Alberta) Buddhism and Energy in the Recent Poetry of Gary Snyder	(Fall)	117
BALAKIAN, Anna (New York University) "...and the pursuit of happiness": <i>The Scarlet Letter</i> and <i>A Spy in the House of Love</i>	(Winter)	163
BENNETT, Benjamin (University of Virginia) Interrupted Tragedy as the Structure of Goethe's <i>Faust</i>	(Fall)	37
BERHEIMER, Charles (State University of New York at Buffalo) Grammacentricity and Modernism	(Fall)	103
BLOOM, Lynn Z. (University of New Mexico) Anaïs Nin's <i>Diary</i> in Context	(Winter)	191
BRODERICK, Catherine (Kobe College) Anaïs Nin's <i>Diary</i> and the Japanese Literary Diary Tradition	(Winter)	177
BROWN, P. L. R. (Boulder, Colorado) Psychological Aspects of Some Yeatsian Concepts	(Fall)	21
BROWN, Russell M. (Scarborough College, University of Toronto) In Search of Lost Causes: The Canadian Novelist as Mystery Writer	(Spring)	1
BURBIDGE, John W. (Trent University) "Unhappy Consciousness" in Hegel—An Analysis of Medieval Catholicism?	(Summer)	67
CAMPBELL, Josie P. (University of Rhode Island) The Woman as Hero in Margaret Atwood's <i>Surfacing</i>	(Spring)	17

COOLEY, Dennis (University of Manitoba)		
Antimacassared in the Wilderness: Art and Nature in		
<i>The Stone Angel</i>	(Spring)	29
CUSHMAN, Keith (University of North Carolina		
at Greensboro)		
The View from <i>Under a Glass Bell</i>	(Winter)	109
DAWSON, Anthony B. (University of British Columbia)		
Coming of Age in Canada	(Spring)	47
DEMETRAKOPOULOS, Stephanie A. (Western		
Michigan University)		
Archetypal Constellations of Feminine Consciousness in		
Nin's First <i>Diary</i>	(Winter)	121
DICK, Bernard F. (Fairleigh Dickinson University)		
Anaïs Nin and Gore Vidal: A Study in Literary		
Incompatibility	(Winter)	153
DURRANT, Geoffrey (University of British Columbia)		
Heavenly Correspondences in the later work of		
Malcolm Lowry	(Spring)	63
DURBACH, Errol (University of British Columbia)		
The Dramatic Poetry of Ibsen's <i>Ghosts</i>	(Summer)	55
EL-GABALAWY, Saad (University of Calgary)		
The <i>Ars Moriendi</i> in More's <i>Utopia</i>	(Summer)	115
ESTRIN, Barbara L. (Stonehill College)		
Finders Keepers: Preservation and the Biblical		
Foundling	(Fall)	61
FAAS, Ekbert (York University)		
"The Barbaric Friendship with Robert": A Biographical		
Palimpsest	(Winter)	141
FERRIS, Ina (York University)		
Religious Vision and Fictional Form: Rudy Wiebe's <i>The Blue</i>		
<i>Mountains of China</i>	(Spring)	79
FINNEGAN, Robert Emmett (University of Manitoba)		
Beowulf at the Mere (and elsewhere)	(Summer)	45
FRANKLIN, Benjamin, V (University of South Carolina)		
The Textural Evolution of the First Section of		
"Houseboat"	(Winter)	95
GUTIERREZ, Donald (Western New Mexico University)		
"Hypocrite lecteur": <i>Tropic of Cancer</i> as		
Sexual Comedy	(Winter)	21
HENRICKSEN, Bruce (Loyola University, New Orleans)		
<i>Heart of Darkness</i> and the Gnostic Myth	(Summer)	35
HOLDER, Orlee (University of New Mexico)		
Anaïs Nin's <i>Diary</i> in Context	(Winter)	191

HUGO, Ian (New York)		
The Making of <i>Bells of Atlantis</i>	(Winter)	77
JANVIER, Elizabeth (Paris)		
Traduire Anaïs Nin	(Winter)	173
JASON, Philip K. (United States Naval Academy)		
Doubles/Don Juans: Anaïs Nin and Otto Rank	(Winter)	81
JEFFREY, David L. (University of Victoria, B.C.)		
Biblical Hermeneutic and Family History in Contemporary		
Canadian Fiction: Wiebe and Laurence	(Spring)	87
JOHNSTON, Eleanor (University of Manitoba)		
The Quest of the Diviners	(Spring)	107
KNAPP, Bettina L. (Hunter College and Graduate		
Centre of CUNY)		
Anaïs/Artaud—Alchemy	(Winter)	65
KUNTZ, Paul Grimley (Emory University)		
Anaïs Nin's "Quest for Order"	(Winter)	203
LA BOSSIÈRE, Camille (Royal Roads Military College)		
Hubert Aquin's Revolutionary <i>Commedia Dell'arte</i> of Hell:		
a Baroque Impasse	(Spring)	119
LEVITT, Annette S. (Temple University)		
The Miltonic Progression of Gulley Jimson	(Fall)	77
LEWIS, Paul (Boston College)		
Life by Water: Characterization and Salvation in		
<i>The Waste Land</i>	(Summer)	81
MacNIVEN, Ian S. (Maritime College)		
A Room in the House of Art: The Friendship of		
Anaïs Nin and Lawrence Durrell	(Winter)	37
MAHLENDORF, Ursula (University of California at		
Santa Barbara)		
Aesthetics, Psychology and Politics in Thomas Mann's		
<i>Doctor Faustus</i>	(Summer)	1
NILES, John D. (University of California at Berkeley)		
The Old Alliterative Verse Form as a		
Medium for Poetry	(Summer)	19
ONG, Walter J. (Saint Louis University)		
Truth in Conrad's Darkness	(Fall)	151
PATTISON, Robert (New York)		
John Henry Newman and the Arian Heresy	(Summer)	139
RAYAN, Krishna (Bayero University College)		
The Grecian Urn Re-read	(Fall)	15
REGAN, Mariann S. (Fairfield University)		
The Evolution of the Poet in Ronsard's Sonnet		
Sequences	(Fall)	127

*ROSS, Malcolm (Dalhousie University)		
The Imaginative Sense and the Canadian Question	(Fall)	1
RYF, Robert S. (Occidental College)		
X Ways of Looking at Y: Stevens' Elusive Blackbirds	(Fall)	93
SCHNEIDER, Duane (Ohio University)		
Anaïs Nin in the <i>Diary</i> : The Creation and Development of a Persona	(Winter)	9
SCHRANK, Bernice (Memorial University)		
Poets, Poltroons and Platitudes: A Study of Sean O'Casey's <i>The Shadow of a Gunman</i>	(Fall)	53
ST. PIERRE, Paul M. (University of Sydney)		
Rounding the Ovoid	(Spring)	127
STAINES, David (Harvard University)		
Mapping the Terrain	(Spring)	137
SUGDEN, Leonard W. (Concordia University)		
Man as Monster, Dog and Prince: A Critique of <i>Les Voleurs</i> by Jacques Benoit	(Spring)	153
SULLIVAN, Rosemary (University of Victoria, B.C.)		
The Fascinating Place Between: The Fiction of Robert Kroetsch	(Spring)	165
VAN DER ELST, Marie-Claire (Université de Paris III— Sorbonne Nouvelle)		
The Manuscripts of Anaïs Nin at Northwestern	(Winter)	59
WATSON, James G. (University of Tulsa)		
Faulkner: Short Story Structures and Reflective Forms	(Summer)	127
WELCH, Dennis M. (Clarkson College)		
In the Throes of Eros: Blake's Early Career	(Summer)	101
WYATT, Jean (Occidental College)		
Art and Allusion in <i>Between the Acts</i>	(Summer)	91

REVIEW ARTICLES

HOOPLE, Robin P. (University of Manitoba)		
Consensual Lapse and Syncretic Histories: Adams and James Among the Moderns	(Fall)	165
TEFS, Wayne A. (University of Manitoba)		
Rudy Wiebe: Mystery and Reality	(Summer)	155

*The First Sidney Warhaft Memorial Lecture, delivered at The University of Manitoba, October 26, 1977.

